

Setup Instructions

Equipment

As part of a hire you will receive the basic equipment: transmitters and headsets

If it's a long term hire, you will also receive chargers for the headsets.

For each colour of the three channels Red, Green and Blue, a transmitter will need to send the signal and receive an audio input.

The transmitter has four main components: The power in, The Audio in, the channel selector button and the antenna plug point.

















Optional Accessories

DJ Gear

If you have been provided the Pioneer Serato DDJ-SB controller with or without a laptop, these will need to be connected and tested.

Mixers and Mic

Any microphones will need external amplification. The transmitter does not support direct mic out to the headsets – a mixer or preamp will achieve this.

Setup Steps

For each colour of the three channels Red, Green and Blue, a transmitter will need to send the signal and receive an audio input.

Step 1: Screw in the antennae



Step 2: Plug in the audio cables



Step 3: Ensure each transmitter (if more than one) is tuned correctly

B= Blue R = Red G = Green

If you have three transmitters, each must be tuned to a different channel. Interfernce or non-transmission can be a fault I this configuration. Eg. Two channels on two transmitters tuned to Blue will interfere.



Step 4: Plug all transmitters into power





All transmitters must be plugged in at the same time to ensure synchronization. This will eliminate any interference. When plugged in, the red light next to the power in plug must light up as shown.

Cabling

Each setup will be supplied with your custom choice of inputs requested. These may vary from RCA to 3.5mm to $\frac{1}{4}$ " output. The Transmitters only take RCA – so any outputs you have will need to plug into the female inputs.

Always connect red to red and white to white (or black if the cable is black and red) to ensure left right channels are correctly configured

You may if you requested, have been provided with converters which enable you to convert one type of cable to another. Please note that multiple splitting and conversion will cause signal loss and you are recommended to use a mixer for splitting to ensure hi-def audio retains quality.